Marissa Liotta

Non-Union

401-741-6685 marissa.r.liotta@gmail.com

Theatre

https://www.marissaliotta.com Range: G3-E6

A Bright Room Called Day	Zillah u/s (performed)	Nu Sass & Pinky Swear Productions/Dir. Aria Velz
Timon of Athens	Flaminius	ESTP/Dir. Brian Macdonald
Dracula: A Feminist Revenge Fantasy, Really	Drusilla/Miller/Merchant	Rorschach Theatre/ Dir. Rebecca Rovezzi
Do You Feel Anger?^	Eva	Theater Alliance/Dir. Kelly Colburn
Much Ado About Nothing	Margaret/Seacoal	Grassroots Shakespeare DC
Rapunzel TYA	Dumbdora de Witch	Kaleidoscope Theatre/Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

Film, Concerts, and Readings

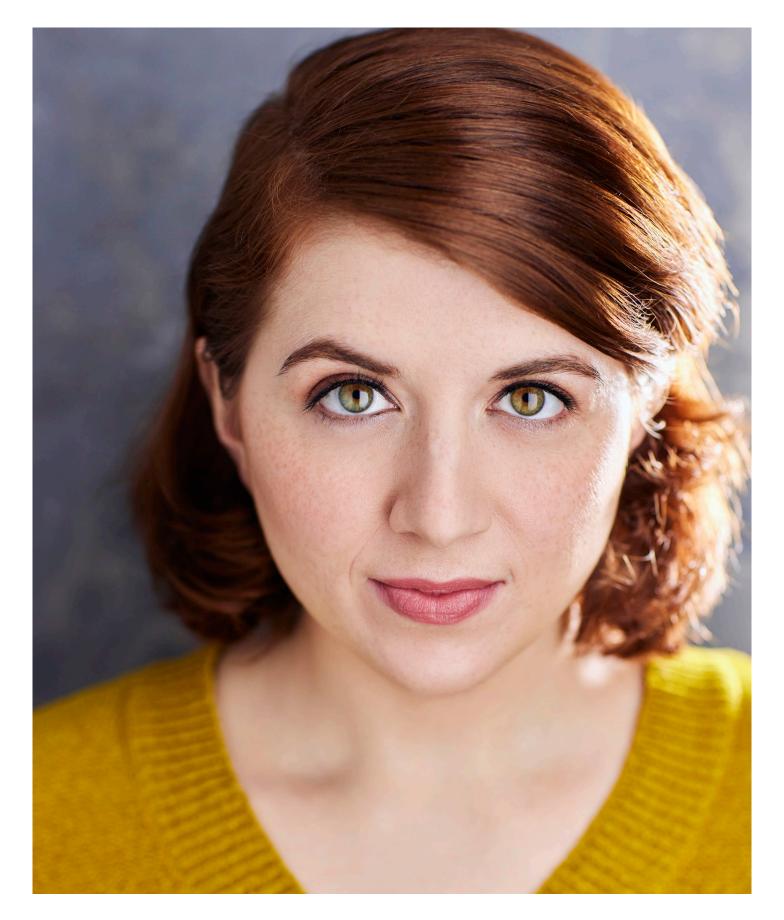
The Human Museum (Reading)	Scientist (Rehearsal Cover)	Rorschach Theatre
Tower of London	Takeover Day Performer	Historic Royal Palaces
TMM Singing Ice Cream Shoppe	Singing Waitress	Music Man Theatrical
Nice to Meat You (Short Film)	Supporting	Will Sidaros
How This Year Passed (Short Film)	Lead	Gabriel Brown
Christmas with Carmine Orsini	Pie Jesu Soloist	Stadium Theatre

Training

BM Musical Theatre, Catholic University of America Viewpoints, Uta Hagen, LeCoq, Voice (4), Ballet (3.5), Tap (3.5), Jazz (3) Fordham London Dramatic Academy-Acting Conservatory Shakespeare, Stanislavski, Laban, Voice & Dialect, Mask, Pantomime, Devising, Rapier

Special Skills

Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid DC Driver's License, Valid US Passport, Vast Knowledge of Puns



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