Marissa Liotta

Non-Union

401-741-6685 https://www.marissaliotta.com

marissa.r.liotta@gmail.com Range: G3-E6

Theatre

A Bright Room Called Day* Zillah u/s Nu Sass/Dir. Aria Velz

Timon of Athens Flaminius ESTP/Dir. Brian Macdonald

Dracula: A Feminist Revenge Fantasy, Really Drusilla/Miller/Merchant Rorschach Theatre/Dir. Rebecca Rovezzi

Do You Feel Anger?\tag{Olburn} Eva Theater Alliance/Dir. Kelly Colburn

Much Ado About Nothing Margaret/Seacoal Grassroots Shakespeare/Collaborative Piece

Rapunzel TYA Dumbdora de Witch Kaleidoscope Theatre/Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

Film, Concerts, and Readings

The Human Museum (Reading) Scientist (Rehearsal Cover) Rorschach Theatre

Tower of London Takeover Day Performer Historic Royal Palaces

TMM Singing Ice Cream Shoppe Singing Waitress Music Man Theatrical

Nice to Meat You (Short Film) Supporting Dir. Will Sidaros

How This Year Passed (Short Film) Lead Dir. Gabriel Brown

Christmas with Carmine Orsini Pie Jesu Soloist Stadium Theatre

Training

BM Musical Theatre, Catholic University of America

Fordham London Dramatic Academy-Acting Conservatory (Spring 2019)

ACTING: Viewpoints (Jay D. Brock), Shakespeare (Zoë Waites), Stanislavski (Kathryn Pogson), Uta Hagen (Marietta

Hedges), Laban (Maria Cassar)

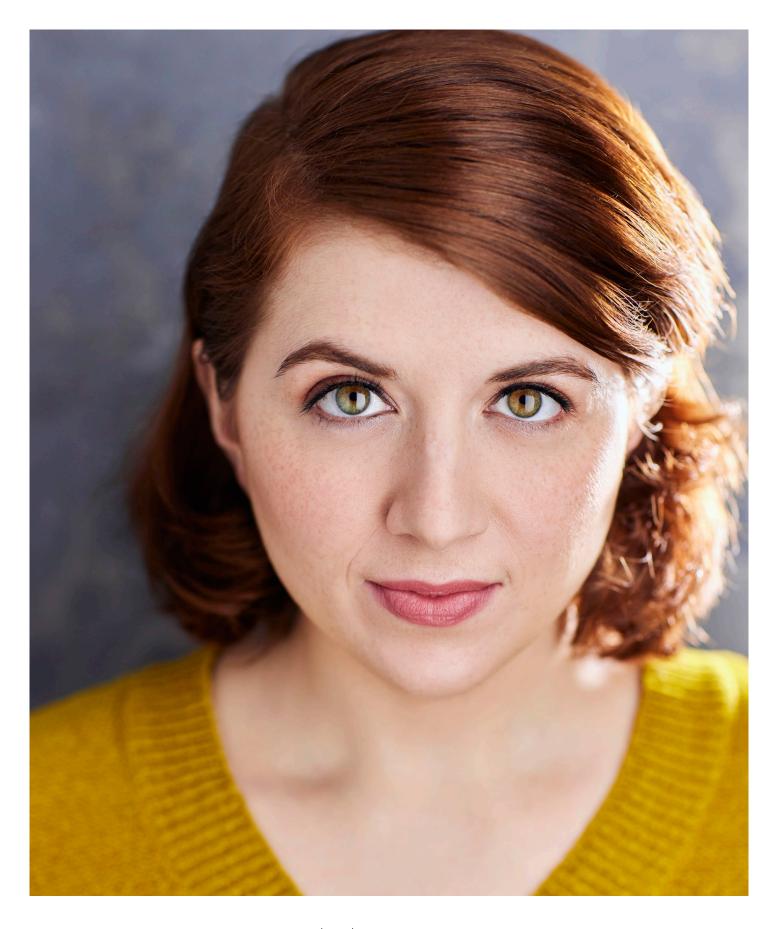
VOICE AND SPEECH: Doug Bowles, Philip Raymond, Kat Hicks, Tracy Olivera

DANCE: Ballet (5.5)/Tap (3.5)/Jazz (3)

Special Skills

Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid DC Driver's License, Valid US Passport, Vast Knowledge of Puns

^{*}Upcoming



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