

Marissa Liotta

Non-Union

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<https://www.marissaliotta.com>

Range: G3-E6

Theatre

<i>A Bright Room Called Day*</i>	Zillah u/s	Nu Sass/Dir. Aria Velz
<i>Timon of Athens</i>	Flaminius	ESTP/Dir. Brian Macdonald
<i>Dracula: A Feminist Revenge Fantasy, Really</i>	Drusilla/Miller/Merchant	Rorschach Theatre/Dir. Rebecca Rovezzi
<i>Do You Feel Anger?^</i>	Eva	Theater Alliance/Dir. Kelly Colburn
<i>Much Ado About Nothing</i>	Margaret/Seacoal	Grassroots Shakespeare/Collaborative Piece
<i>Rapunzel TYA</i>	Dumbdora de Witch	Kaleidoscope Theatre/Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

*Upcoming

Film, Concerts, and Readings

<i>The Human Museum (Reading)</i>	Scientist (Rehearsal Cover)	Rorschach Theatre
<i>Tower of London</i>	Takeover Day Performer	Historic Royal Palaces
<i>TMM Singing Ice Cream Shoppe</i>	Singing Waitress	Music Man Theatrical
<i>Nice to Meet You (Short Film)</i>	Supporting	Dir. Will Sidaros
<i>How This Year Passed (Short Film)</i>	Lead	Dir. Gabriel Brown
<i>Christmas with Carmine Orsini</i>	Pie Jesu Soloist	Stadium Theatre

Training

BM Musical Theatre, Catholic University of America

Fordham London Dramatic Academy-Acting Conservatory (Spring 2019)

ACTING: Viewpoints (Jay D. Brock), Shakespeare (Zoë Waites), Stanislavski (Kathryn Pogson), Uta Hagen (Marietta Hedges), Laban (Maria Cassar)

VOICE AND SPEECH: Doug Bowles, Philip Raymond, Kat Hicks, Tracy Olivera

DANCE: Ballet (5.5)/Tap (3.5)/Jazz (3)

Special Skills

Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid DC Driver's License, Valid US Passport, Vast Knowledge of Puns



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